

CHALLENGE OF INSTRUCTIONAL MATERIALS

Type of Material  
(Book, Film, etc.)\_\_\_\_\_

Title\_\_\_\_\_

Author\_\_\_\_\_

Publisher/Producer\_\_\_\_\_

Date of Work\_\_\_\_\_ Request Initiated by\_\_\_\_\_

Telephone\_\_\_\_\_ Address\_\_\_\_\_

City\_\_\_\_\_ State\_\_\_\_\_ Zip Code\_\_\_\_\_

Citizen represents: (Please check.)

Himself/Herself\_\_\_\_\_ Organization/Group\_\_\_\_\_

Name of Organization/Group\_\_\_\_\_

1. How did you become aware of the use of this work in the school system?  
\_\_\_\_\_

2. Where is it being used in the school system (class, library, etc.)?  
\_\_\_\_\_

3. What do you find objectionable in this work? Please be specific; cite pages of sections, particular words, ideas, etc.  
\_\_\_\_\_

4. What effect do you believe the objectionable material might have on a student?  
\_\_\_\_\_

5. What value, if any, do you see in this work?  
\_\_\_\_\_

6. For what age group would you recommend this work?  
\_\_\_\_\_

(continued)

7. Which portion of the work did you read, view, or hear (list or describe the specific sections)?

---

8. Are you aware of any written critiques of this work?

---

9. Why do you believe this work has been included in the instructional program?

---

10. What do you request the school to do with this work?

---

---

11. Other comments and/or suggestions?

---

---

---

---

---

Signature of Complainant