

**7th and 8th
Grade Bands
2018-2019**



7th Int. and 8th Adv. Grade Bands 2018-2019

Pacing Guide

Set by Events of the year

All area Auditions Nov. 10

Focus is on

Scales: Concert C, F, Bb, E, Ab, Db, G and Chromatic

Rhythms: Continue Rhythm of the day

Sight Reading: Understanding of key signatures, time signatures,
Continue to sight read out of method book to reinforce

District Band Auditions Dec. 11

Preparation same as All Area Auditions

Winter Concert Dec.

Focus is on

Preparation of concert pieces up to performance ready level

Intonation: Continue development and understanding of relative pitch

Balance: Understanding of self versus ensemble

Blend: Continue refinement of tone

District Festival March 11, 12

THIS IS THE MOST IMPORTANT EVENT OF THE YEAR.

Students are graded by a panel of judges on their ability to perform difficulty specific pieces and their ability to sight read and perform a concert selection without having ever seen it.

Students are judged based on:

Tone (beauty, blend, control)

Intonation (chords, melodic line, tutti)

Technique (articulation, facility, precision, rhythm)

Balance (ensemble, sectional)

Interpretation (expression, phrasing, style, tempo)

Musical Effect (artistry, fluency)

Other Factors (choice of music, instrumentation, discipline, appearance)

Spring Concert May

Provides an opportunity to incorporate feedback from District Festival into program.

Provides an opportunity to back off on performance pressure and allows us to incorporate pieces that aren't appropriate to be played at District Festival: ie: play pieces that are more fun and aren't quite as serious.

Provides an opportunity to increase the grade level of the pieces being performed in preparation for music to be performed the following year.