

**6th Grade General Music
&
7th & 7th/8th Chorus
Pacing Guides**

2018-2019

6th Grade Pacing Guide (9 weeks)

Timeline	Focus	Corresponding SOLs
Week 1-3	Introduction to school and class expectations/rules, and overall course Get to know you activities Theory introduction: Kodaly symbols and basic rhythms Music in everyday life Introduction to rehearsal technique Intro singing piece: patriotic	6.1 6.2 6.4 6.7 6.8 6.9
Week 4-6	Theory: continue with notation study,treble note names Explore traditional music eras: Different decades/genres + history Work on singing selections Choreography Seasonal music study	6.1 6.5 6.7 6.8 6.9
Week 7-9	Theory: dynamic and tempo terms Explore more music genres of America and instruments Work on singing selections Seasonal music study Explore aesthetics of music, concert etiquette, and role of music in our lives	6.1 6.2 6.3 6.4 6.5 6.7 6.8 6.9 6.10

7th Grade Chorus Pacing Guide (Semester)

Quarter	Focus	Corresponding SOLs	
1	<p>Introduction to school and class expectations/rules, and overall course</p> <p>Get to know you activities</p> <p>Explore rehearsal etiquette</p> <p>Introduction of choral singing techniques, warm ups</p> <p>Pre-Assessment: Theory</p> <p>Introduce Kodaly symbols and basic notation symbols</p> <p>Introductory music</p> <p>Theory: continue with notation study</p> <p>Connect Kodaly symbols to sight singing</p> <p>Work on seasonal concert music</p> <p>Explore concert etiquette</p>	<p>MCI.1</p> <p>MCI.2</p> <p>MCI.3</p> <p>MCI.4</p> <p>MCI.5</p> <p>MCI.6</p> <p>MCI.7</p>	<p>MCA.1</p> <p>MCA.2</p> <p>MCA.3</p> <p>MCA.4</p> <p>MCA.5</p> <p>MCA.6</p> <p>MCA.7</p>
2	<p>Theory: musical terminology, continue application of theory through sight reading</p> <p>Music Projects</p> <p>Work on concert music</p> <p>Theory: continue study of theory and sight singing</p> <p>Work on concert music</p> <p>Final Project</p> <p>Semester Concert</p> <p>Post-assessment</p>	<p>MCI.1</p> <p>MCI.2</p> <p>MCI.3</p> <p>MCI.4</p> <p>MCI.5</p> <p>MCI.6</p> <p>MCI.7</p> <p>MCI.8</p> <p>MCI.9</p>	<p>MCA.1</p> <p>MCA.2</p> <p>MCA.3</p> <p>MCA.4</p> <p>MCA.5</p> <p>MCA.6</p> <p>MCA.7</p> <p>MCA.8</p> <p>MCA.9</p>

7th/8th Grade Chorus Pacing Guide (Year long)

Quarter	Focus	Corresponding SOLs	
1	Introduction to school and class expectations/rules, and overall course Get to know you activities Explore rehearsal etiquette Introduction of choral singing techniques, warm ups Pre-Assessment: Theory Introduce Kodaly symbols and basic notation symbols Introductory music	MCI.1 MCI.2 MCI.3 MCI.4 MCI.6	MCA.1 MCA.2 MCA.3 MCA.4 MCA.6
2	Theory: continue with notation study Connect Kodaly symbols to sight singing Work on seasonal concert music Explore concert etiquette Semester Concert	MCI.1 MCI.2 MCI.3 MCI.4 MCI.5 MCI.6 MCI.7	MCA.1 MCA.2 MCA.3 MCA.4 MCA.5 MCA.6 MCA.7
3	Theory: musical terminology, continue application of theory through sight reading Music Projects Work on concert music	MCI.1 MCI.2 MCI.3 MCI.4 MCI.5 MCI.6 MCI.7 MCI.8	MCA.1 MCA.2 MCA.3 MCA.4 MCA.5 MCA.6 MCA.7 MCA.8
4	Theory: continue study of theory and sight singing Work on concert music Semester Concert Post-Assessment 8th Grade Celebration	MCI.1 MCI.2 MCI.3 MCI.4 MCI.5 MCI.6 MCI.7 MCI.8 MCI.9	MCA.1 MCA.2 MCA.3 MCA.4 MCA.5 MCA.6 MCA.7 MCA.8 MCI.9