

**6th, 7th and 8th Grade
Beginning Bands
2018-2019**



School Week	Categories					Assessments	Note Sequence	Percussion Techniques
1	Rhythms	Theory	History	Terms	Special Features			Matched Grip
2			Individual Instrument	Embouchure	Tone Production, Instrument Care, Mouthpiece and Reed workouts			
3				Music Staff, Ledger Lines, Measures, Bar Lines	Instrument Assembly, Playing Position			
4	Long Tone, Quarter Note, Quarter Rest			Beat, Notes and Rest			Concert F, Eb, D	
5	4/4 Time Signature	Note Names, Time Signature		Double Bar, Repeat Sign, Clef, Sharp, Flat, Natural		Note Names, Repeat Signs	Concert C, Bb	
6	Half Note, Half Rest			Breath Mark		Notate Pitches and Rhythms on a staff, Repeat Sign		
7	Whole Note, Whole Rest	Key Signature: Concert Bb			Duet: Split Decision	Time Signature, Key Signature, Counting, Mixed Rhythm		Multiple Bounce
8		Harmony	Mozart	Fermata, Perc: Rudiments	Duet: London Bridge	Understanding Music Symbols, Note Names	Concert G (high)	Flam
9	Perc only: Eighth Notes, Eighth Rests			Pitch-up Notes, Dynamics: f, mf, p			Concert A	Paradiddles

10	Eighth Notes		Rossini			Eighth Notes, Pick-up, mf, f		Multiple Bounce Eighth Notes
11	2/4 Time Signature			Tempo, Allegro, Moderato, Andante, Crescendo, Decrescendo Round	Pages 11C and 11D- Additional Special Horn and Oboe Pages	Conducting: 2/4 pattern	Concert G (low), Tpt: A (low), Horns: Low A, Bb, High Bb, C, D	Flam Taps
12					Performance Spotlight: Band Arrangement: Aura Lee, Frere Jacques			Let ring notation
13				Measure, Number	Perf. Spotlight: Band Arr.-When The Saints, Old MacDonald, Ode To Joy, Hard Rock Blues			
14	Dotted Half Note		Foster	Tie		Pick Up, Tie, Dotted Half Note	Concert F Low	
15	3/4 Time Signature		Grieg, Latin American Music	Accent	Conducting 3/4 Time Signature, Essential Creativity: Composition			Flam Accent, Rimshot, Double Paradiddle
16		Accidental, Key Signature: Concert Eb	Japanese Folk Music	1st and 2nd Endings	Band Arr.: Sakura, Sakura		Concert Ab Low and High	
17	Perc only: 16th notes				Duet: Jolly Old St. Nick, Essential Creativity: Improvisation	Key Signature, Accent, 3/4 Time Signature, Dynamics	Concert Bb High	
18	Perc only: Eighth, 2 Sixteenth Rhythm	Theme and Variations		D.C. al Fine	Daily Warm Ups			

29		African-American Spirituals, Ragtime	Natural, Slur, Tbn: Glissando		Slur, D.C. al Fine, Counting	Concert E High	
20	Phrase, Key Signature: Concert F	J.S. Bach	Multiple Measure Rest, Perc: Simile	Duet: Minuet, Essential Creativity: Phrasing		Concert A	
21		Schubert, Blues		Duet: Bottom Bass Boogie		Concert E Low, Concert Db	One Measure Repeat
22	Dotted Quarter				Dotted Quarter, Slur, Pick-up		9 Stroke Closed Roll
23		Dvorak	Largo	Performance Spotlight: Solo with Piano Accompaniment			
24	Intervals			Brass: Lip Slurs, Clarinets: Upper Register	Intervals	Concert C High	
25			Trio	Trio: Kum Bah Yah, When The Saints, Clarinets: Crossing The Break			5 Stroke Closed Roll
26			Common Time, Repeat Signs	Conducting 4/4 Time, Essential Creativity: Composition			
27							2 Measure Repeat
28	Scale, Chord, Arpeggio	Haydn			Note Names, Repeats with 1st and 2nd Endings, Dotted Quarter Rhythms		Extended Roll
29			Soli	Perf. Spotlight: Band Arr.: School Spirit,			

30				Carnival of Venice		
31	Eighth Notes	"Hatikvah"		Daily Warm-Ups		
32		Sousa, "Oh Canada"	Maestoso		Eighth Notes, Eighth Rests, Dynamics Meter Changes, Conducting, Eighth Note, Eighth Rest, Eighth-Dotted Quarter	Concert Gb
33		Enharmonic s, Chromatic Notes	Chromatic Scale			Concert Gb, F#, Db, C#
34		Saint-Saens, Beethoven		Duet: Theme From Symphony No. 7		
35		Tchaikovsky			Scale, Counting, Mixed Rhythms	Flamaque
36		Intervals				